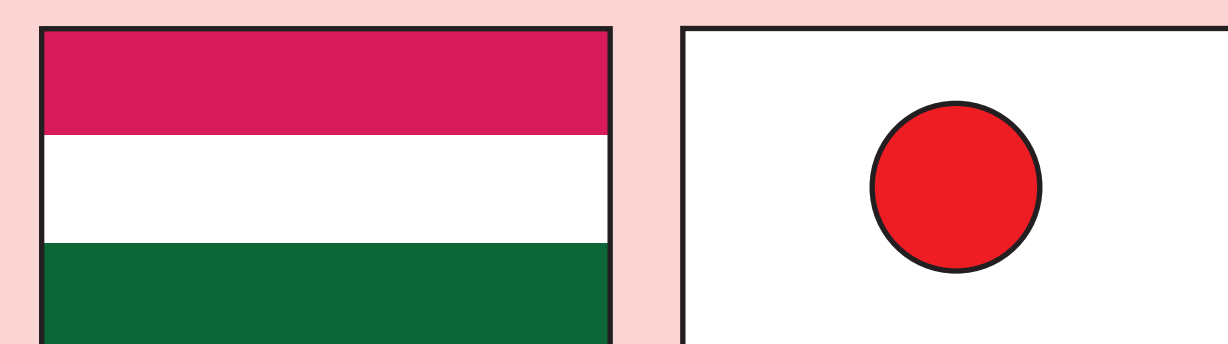




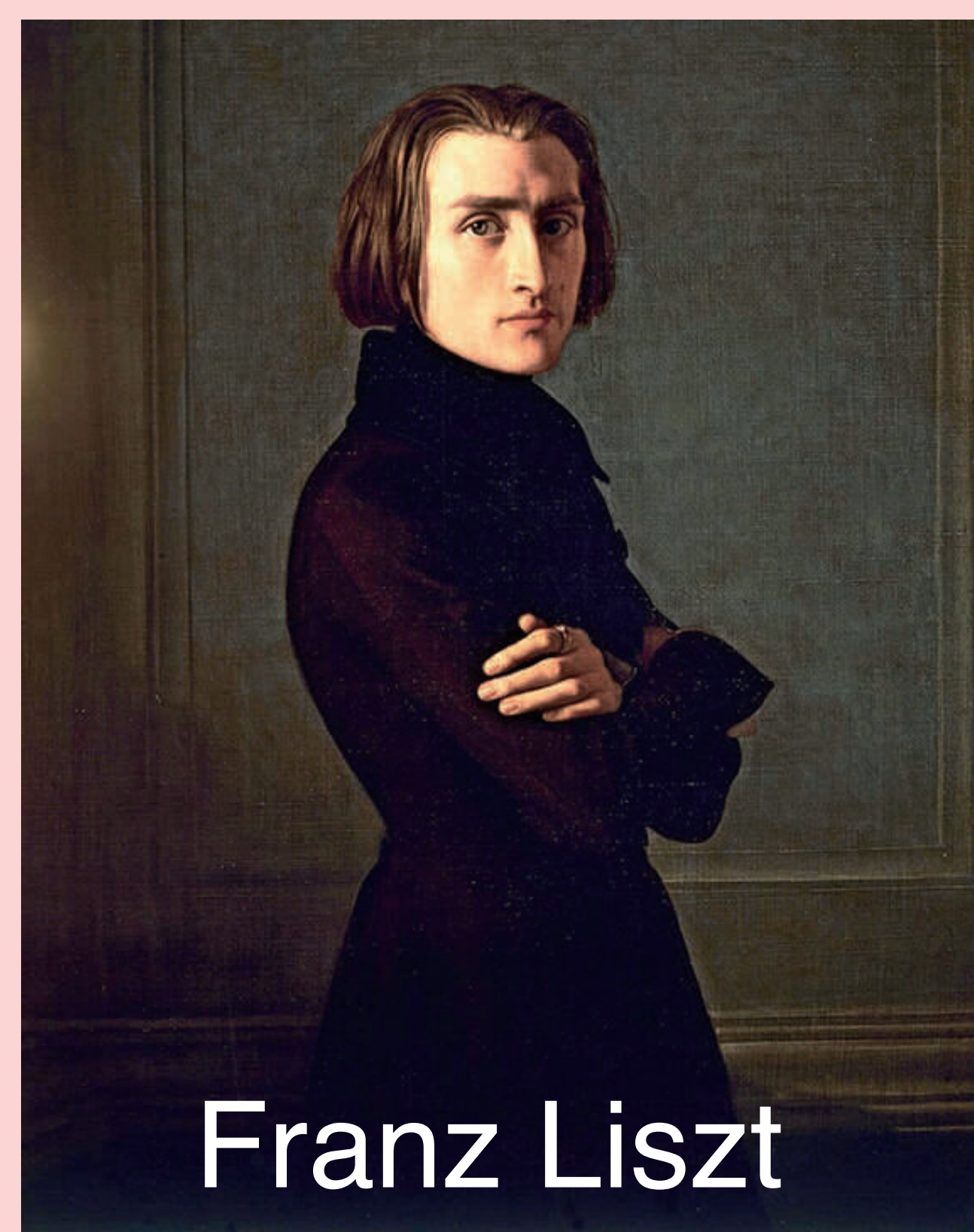
What can we do as a professional musician inspired by Franz Liszt?

150th anniversary of diplomatic ties



As students of the national music school in Japan

Aim to global artists with the power of music

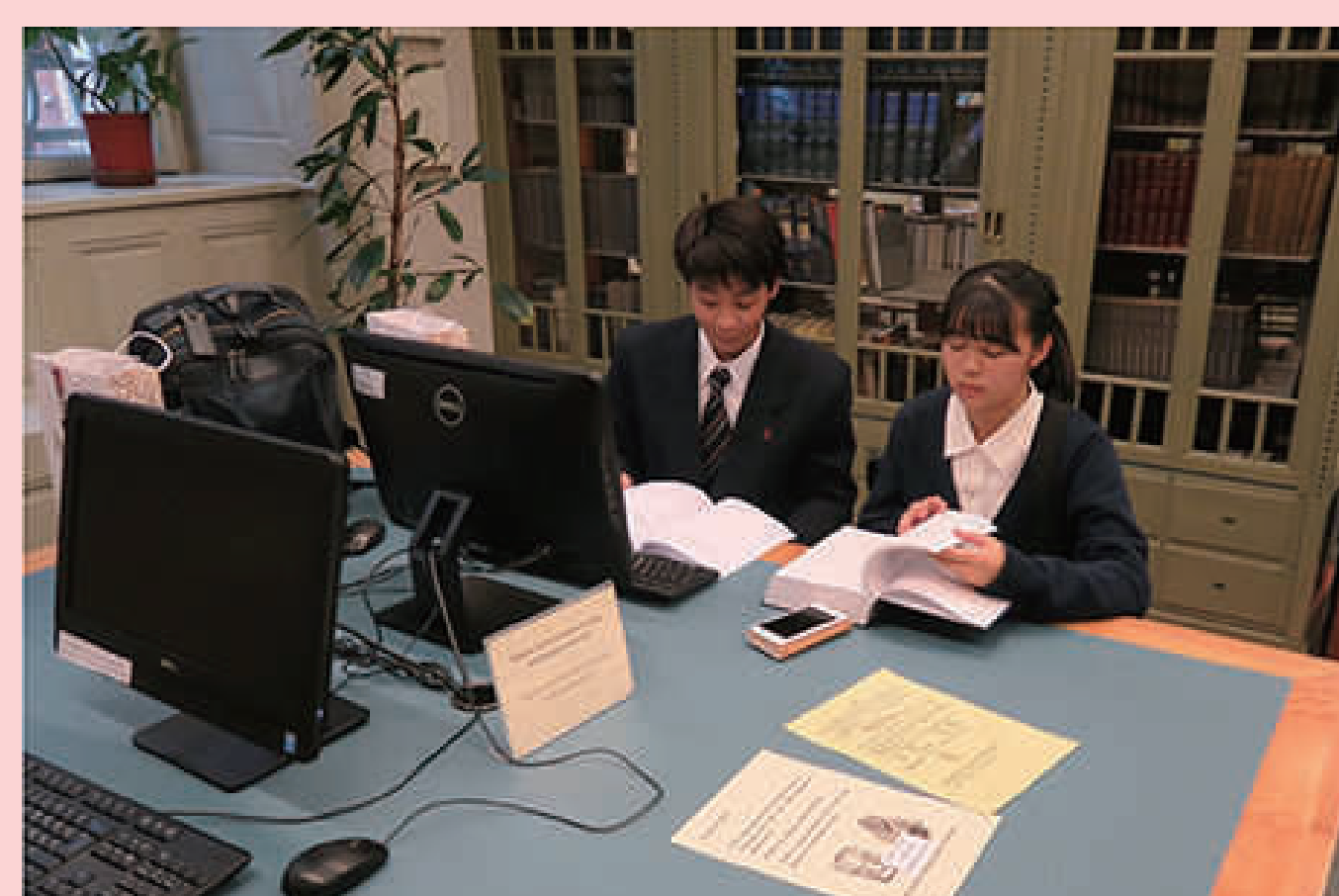


Franz Liszt

Hungarian composer & pianist in the 19th century

Research activities

- ① School trip to Hungary
- ② Research
- ③ Interviews



Research 1

Liszt's spirit and achievement
"Génie oblige" ~ contributions as artists ~



Held charity concerts for big flood in Hungary 1838



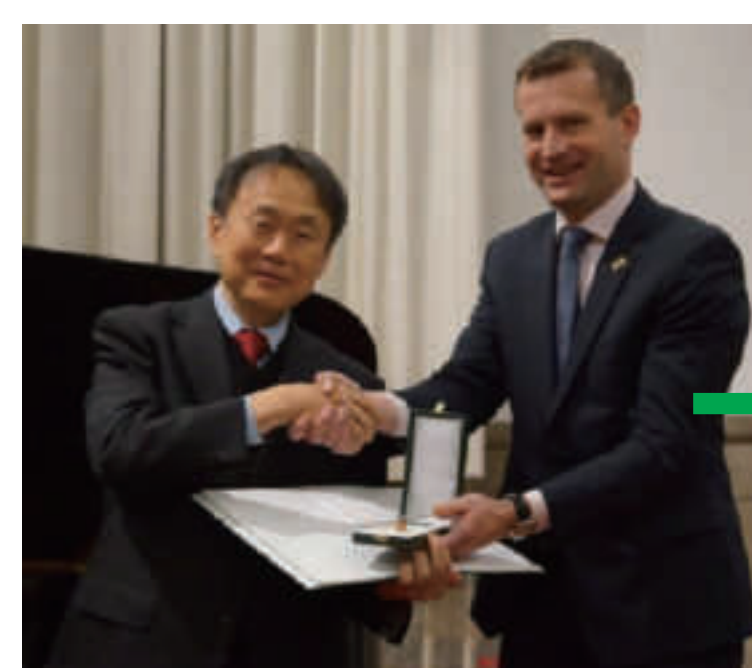
Established Hungary Royal Academy of Music in 1875
He taught students without fee

Research 2

Inherited spirit of Liszt as 21st century musicians

Prof. Kenji Watanabe (Geidai professor)

Mr. Ádám György (Hungarian pianist)



International exchange activities through music

- Preservation of music heritage
- Educational exchange
- Performance activity

Research 3 Our proposal as a musician ~ Various social activities through music ~

Culture activities across the borders



Charity concert 2014 at Unesco Headquarter in Paris

- To solve poverty, refugee problem
- For the permanent peace all over the world

Traditional Japanese music



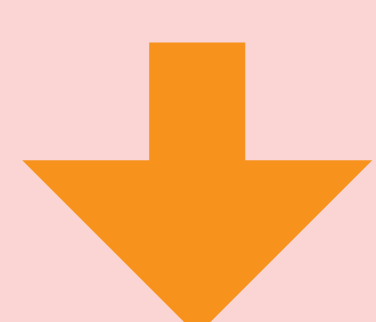
- Transmission to all over the world
- Cultural succession and development

Connection to SDGs Move people's hearts



- Music educational program like "El Sistema"

Conclusion



We should do social contributions by using talents.