



Thinking about the Possibilities of Japanese Music Culture -in View of Comparison with Other Countries-

About Western instruments

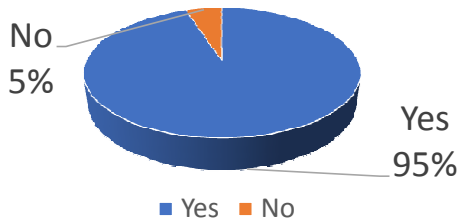
Problem Presentation

* Far less Japanese classical musicians succeed in the world than western classical musicians

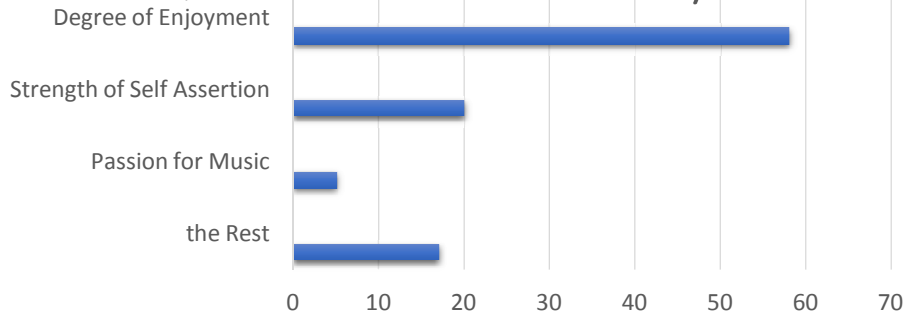
(1) What is the difference between Japanese musicians and Western musicians?

© Questions to our classmates

Q1. Did you feel differences between Japan and the U.K.?



Q2. What kind of differences did you feel?



Conclusion

The students in the U.K. think enjoying music is the most important, but on the other hand, Japanese students seem to think technique is the most important

(2) How should we do to raise the level of Japanese musicians?

	Japan	U.K.
What is important for players	Technique	To enjoy music
What is important for audiences	Higher technique	Greater originality or uniqueness

Conclusion

We should have joyful aspect in our play adding to the skills that we have now

About Japanese traditional instruments

(3) What should we do to spread Japanese traditional music?

Noble image ← Strong ritual factors

Conclusion

We should make more people interested in Japanese traditional music by focusing on the differences between Japanese traditional music and western one or having them experience to play the Japanese traditional instruments

Sample size	Japanese traditional music	Listening to music by CDs, SPs, etc
n=179,297	2.9%	49.0%

Solution

- To play modern Japanese music, folk songs or ensemble with western instruments
It can be fun for common people
- To preserve traditional performance form is more important for some people